

OLD HOUSES ARE LIKE BOOKS, FILLED WITH STORIES... THIS ONE IS NO DIFFERENT



THE DREAM EATER

Faye Leclaire Mary Mc Tigue Kendra Oberhauser
Philip O'Gorman Peter Morgan and Daniel Berkey

Ourset Studios and The Dream Eater Productions present a Simon Doutreleau film
Edited by Yann Brogard Production designer Nahéma Hafiane Director of photography Julien Grandjean
Music by Alexandre Méaux Sound editing & mixing by Fabien Lagarrigue
Casting by Achille Van Der Haeghen Visual effects by Guillaume-Pierre Soullers
With the participation of Jonathan Rhys-Meyers Produced by Ciaran Harland

COMING SOON

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THE DREAM EATER

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LE MANGE-RÊVE

PRESS KIT

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DOSSIER DE PRESSE

SUMMARY

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Mathilde having troubles to find sleep

Mathilde ayant du mal à trouver le sommeil



Logline / Pitch

Synopsis

In a popular tale, a monster devours nightmares to survive. Somehow, a frightened Grandfather is about to discover the scary reality.

Dans un conte populaire, un monstre dévore les cauchemars pour survivre. Tout basculera le jour où un grand-père solitaire et sa petite fille découvrent la terrible réalité.

Recently widowed, Abe, a lonely grandfather welcomes his granddaughter, Mathilde, to spend an enjoyable weekend at his house. The little girl, like her grandma, is fascinated by the legend of the Dream Eater, a creature that feeds on people's nightmares. Although Mathilde has never really had the opportunity to know the complete story, she counts on this visit to learn more about it.

Strangely the old man is reluctant and appears to be hiding a bigger secret.

Why is the house full of alarm clocks set to ring every 30 min? What is this ancient book no one is allowed to open?

Veuf depuis peu, Abe, un grand-père solitaire, accueille sa petite-fille, Mathilde, pour passer un agréable week-end chez lui. La jeune fille, comme sa grand-mère, est fascinée par la légende du Mange-Rêves, une créature se nourrissant des cauchemars des gens. Bien que Mathilde n'ait jamais vraiment eu l'occasion de connaître l'histoire complète, elle compte sur cette visite pour en apprendre davantage.

Étonnement, le vieil homme est réticent et semble cacher un plus grand secret.

Pourquoi la maison est-elle pleine de réveils réglés pour sonner toutes les 30 min ? Quel est ce livre ancien que personne n'est autorisé à ouvrir ?



Abe telling The Dream Eater's story
Abe entrain de raconter la légende du Mange-Rêve

About the DREAM EATER

À propos du MANGE-RÊVE

The Dream Eater is a creature living inside the walls of old houses, he is a vestige of very ancient times. The monster **feeds on peoples nightmares**, he ravenously feast on them as our fears increase... Somehow this natural process can actually **helps us to face our demons**.

Dreams and nightmares have always been an important part of my life, this is an escape from the real world, but it can also be a prison.

Through this short film, I wanted to use the fantasy/horror genre as a tool to express precisely what humans fear. We are afraid of the unknown and try to fight against death like any other living creatures. But unlike them, it weighs on our shoulders every day because of our self-awareness. Is consciousness a gift or a curse? How are humans supposed to manage that? I wanted to artistically describe the intergenerational link and the way **fear finally unites us against sickness and death**.

The Dream Eater is precise and complex mix of all those thoughts in a **scary and nostalgic short film** led by a Grandfather afraid of death and a brave little girl who manages to face her fears.

Le Mange-Rêve est une créature vivant à l'intérieur des murs de vieilles demeures, il est un vestige de temps immémoriaux. Ce monstre **se nourrit de nos cauchemars**, il festoie voracement à mesure que notre anxiété augmente... Pourtant, ce procédé naturel mal compris **nous aide à affronter nos peurs**.

Les rêves et les cauchemars ont toujours eu une place importante dans ma vie, ils peuvent être une échappatoire au monde réel mais ils peuvent aussi certainement être une prison.

À travers ce court-métrage, j'ai voulu utiliser le genre fantastique/horreur comme un outils pour exprimer les angoisses humaine. Nous avons tous peur de l'inconnu et nous nous battons contre la mort comme n'importe quelle autre créature vivante. Mais à l'instar de ces dernières, cela nous pèse au quotidien. La conscience est-elle un don ou bien une malédiction ? Comment les humains sont ils supposés gérer cela ? J'ai voulu, par un biais artistique, décrire un lien intergénérationnel et la manière dont **la peur nous unis finalement contre la maladie et la mort**.

Le Mange-Rêve est un mélange complexe de toutes ces idées à travers **un court-métrage nostalgique et effrayant** guidé par un grand-père terrifié à l'idée de mourrir et d'une courageuse petite fille qui saura surmonter ses peurs à l'instar de ce dernier.



Mathilde looking for her mother
Mathilde entrain de chercher sa mère

About Simon Doutreleau

À propos de Simon Doutreleau



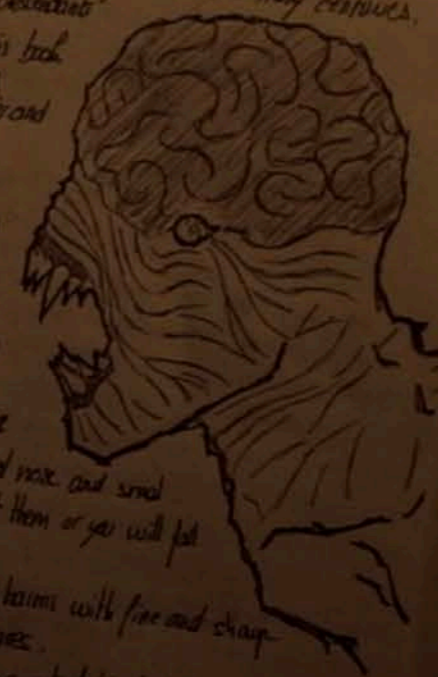
Simon is a young **French director**, after graduating from his audiovisual school in Paris, he left France to go to New York **City**. There, he finished his fourth year of study and began to build strong relationship in the film industry both in America (**Jonathan Rhys Meyer** for example is one the main investor on **THE DREAM EATER**) and in France. While he was working on video clips, advertisings or feature films in the production department, he wrote and directed three short films

Including **THE DREAM EATER**) with his Franco American team. His work until now is a success on the festival circuit. He is now back in France due to the Covid-19 but Simon follows his path in Paris as a Director counting on his American experience to make the difference.

Simon est un jeune réalisateur Français, après avoir reçu son diplôme en Audiovisuel, il quitte la France pour se rendre à New York. Là-bas, il finit sa quatrième année d'étude commence à nouer de forte relation dans l'industrie du cinéma en Amérique (**Jonathan Rhys Meyer** par exemple, est un des principaux investisseur sur **LE MANGE-RÊVE**) mais aussi en France. Alors qu'il travaille sur des clips, des publicités ou encore des long-métrages dans le département de la production, il écrit et réalise trois court-métrages (dont **LE MANGE-RÊVE**) avec son équipe Franco-Américaine. Jusqu'à présent, son travail est un succès dans les festivals. De retour en France à cause du Covid-19, Simon continue sur sa lancée en tant que Réalisateur et compte bien sur son expérience Américaine pour faire la différence à Paris.

... comes from far away. He sees there before us and will stay after we all left. The parasite is known by many names but the important for that he brings to men is the same everywhere. The first thing thought he came for those with a disturbed mind. In the ancient Greece, he was the punisher of the wicked and the evil. He is no man, no animal, no fairy, neither angel or demon. The dream eater is one of those creatures that slipped of God's hand. Zepherus to find their purpose in our holy Zand. Those who have seen him are no longer here to tell. However he lives inside the walls. He sleeps during the day and wakes up at night to feed on people's nightmares... Many used to fear him but some says the dream eater helps us to fix our fears. After midnight, when sleep takes us elusive, deep inside our imagination, he breaks through the walls, from above us and feet. The dream eater controls and steals nightmares to save us during our sleep. The more you are afraid, the more he enjoys it. He can feed on the same person or family for decades and if the family leaves the house, the dream eater can spend a hundred years waiting for a new one. But if no one shows he will start a long journey to find a new home. A place with a few good young and old full of dreams to start an amazing feast expected for a long time. Groups of five who will have to move it cause the storming monster will not give them any rest for much. He will plan his meal with the most discreet and concentration attention in order to keep the victims in his traps as long as possible. Sometimes he spends so great that he can eat for century on the same breed generation after generation. The dream eater particularly appreciates child's dreams. He loves to feed from a child's imagination as he and him marvelous nightmares until he gets old and die. The monster don't expect the death of his humans but lives a long journey with them. He gives

Everything told in this book can't be taken as undeniable proof. All of it comes from those testimonies from all over the world, in many countries and many centuries. He never told these stories to these obstructive people and now I decided to write this book to finish and leave to my family a guide to survive the dream eater and his tent. As said by an old Thelatha I met in Namibia who saw the creature a lot of times in his dreams. He can be gentle or as thin as a string cooked man. It depends on the eye of the dreamer. It has a huge mouth with thousand of sharp teeth aligned in several rows. He has no red nose and small blind eyes. Be careful to never look right at them or you will get a complete madness. From his forehead with comes many long hairs with fine and sharp edges. This is how he greeds the nightmares. He can give a part of his brain coming out of his forehead. Because he is old of ages his skin changed a lot and finally started to melt on him. No one can beat the creature - thank god! - to finish him. So it's impossible to truly know of what he is made. The dream eater do not speak, he can makes some sounds and long sounds that seems to come from the beginning of the world. If you hear them it may be to late!



The Dream Eater's book
Le livre du Mange-Rêve

AWARDS AND SELECTIONS

RÉCOMPENSES ET SÉLECTIONS



Susan studying the Dream Eater's legend
Susan entrain d'étudier la légende du Mange-Rêve



Technical informations

Informations Technique

- Movie length : 19:12 min
- **Durée du film : 19:12 min**

- Color : Colors
- **Couleur : Couleurs**

- Image : 2.39:1
- **Ratio : 2.39:1**

- Sound : 5:1 and Stéréo (if needed)
- **Son : 5:1 et Stéréo (si besoin)**

- Original language : English (French Subtitles available)
- **Langue originale : Anglais (Sous-titres Français disponible)**

- Production ending date : March 2020
- **Date de fin de production : March 2020**

Mathilde about to reach the truth

Mathilde sur le point de comprendre



LINKS
LIENS

LINK THE DREAM EATER VO (PASSWORD NEEDED)

LIEN LE MANGE-RÊVE VF (MOT DE PASSE NÉCESSAIRE)

TRAILER THE DREAM EATER VO

INSTAGRAM ACCOUNT

FACEBOOK ACCOUNT

<https://www.simondoutreleau.com/>



The monster hidden in the closet
Le monstre caché dans le placard

CREDITS

CRÉDITS

Writer / Director
Simon Doutreleau

Sound Mixer
Laurent Dussault

Réalisateur / Scénariste
Simon Doutreleau

Chef Opérateur son
Laurent Dussault

Producer
Ciáran Harlan

Production Designer
Nahéma Hafiane

Producteur
Ciáran Harland

Chef Décorateur
Nahéma Hafiane

1st Assistant Director
Achille Van Der Haeghen

Video Editor
Yann Brogard

1er Assistant Réalisateur
Achille Van Der Haeghen

Monteur
Yann Brogard

Director of the Photography
Julien Grandjean

Sound Design and Mixing
Fabien Lagarrigue

Chef Opérateur
Julien Grandjean

Mixeur Son
Fabien Lagarrigue

Electrician
Richard Ducros

Composer
Alexandre Méaux

Chef Électricien
Richard Ducros

Compositeur
Alexandre Méaux

Key Grip
Lucas Navenec

Color Grader
Tristan Westeel

Chef Machiniste
Lucas Navenec

Étalonneur
Tristan Westeel

Co producers
Co-producteurs

Jonathan Rhys Meyers
Richard Falcones

Watch out tonight when you'll be sleeping...
An unexpected visitor could come and feast of your nightmares



Attention ce soir en vous endormant...
Un visiteur inattendu pourrait bien venir et se regaler de vos cauchemars